

I: Fanfare

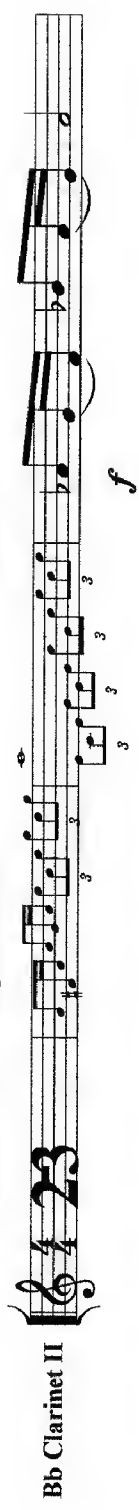
E. J. Robertson Op. 46 #1

24

MAESTOSO


Trpts continue

CLT




Bb Clarinet II

27



30




34


Trpts continue

64

28



CLT



B♭ CLARINET II

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

9 *p* *cresc.* *mf* *dim.* *p*

17 *p* *cresc.* *mf* *dim.* *p*

25 *cresc.* *mf* *dim.* *p* *cresc.*

33 *f* *dim.* *mf* *dim.* *p*

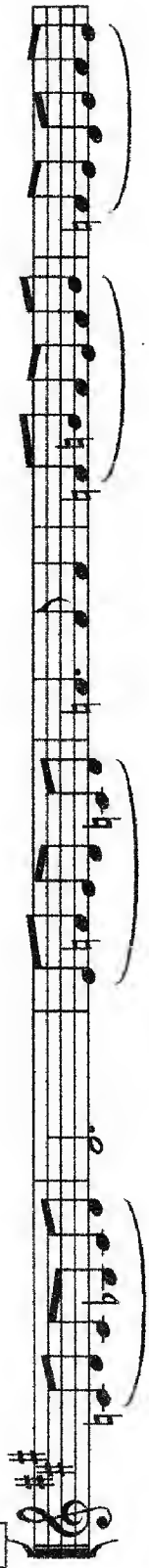
40 *cresc.* *ff*

48 *dim.* *mf*

56 *dim.* *mf*

62

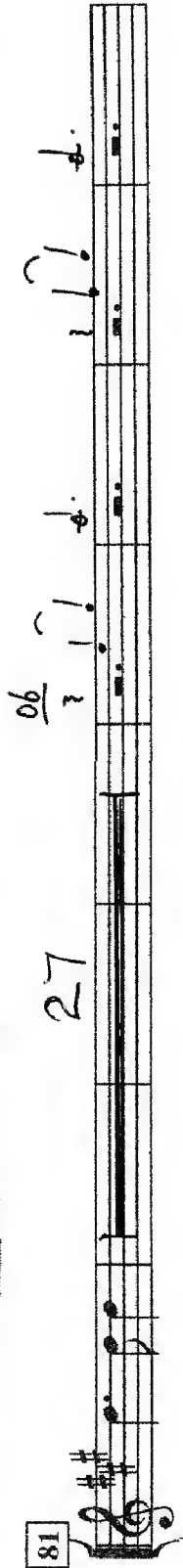
68



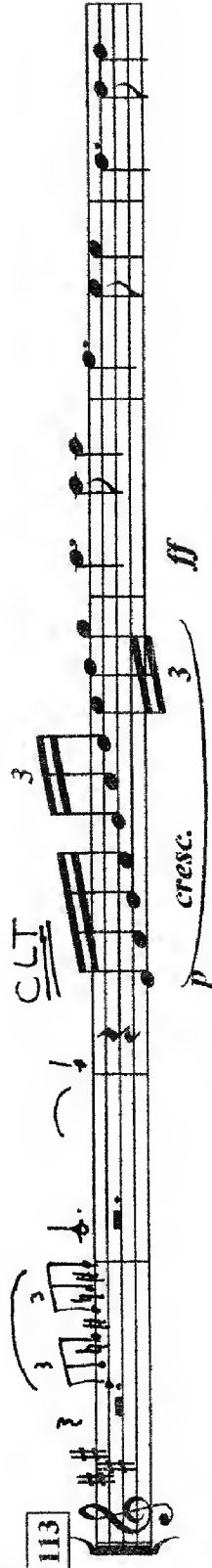
74



81



113



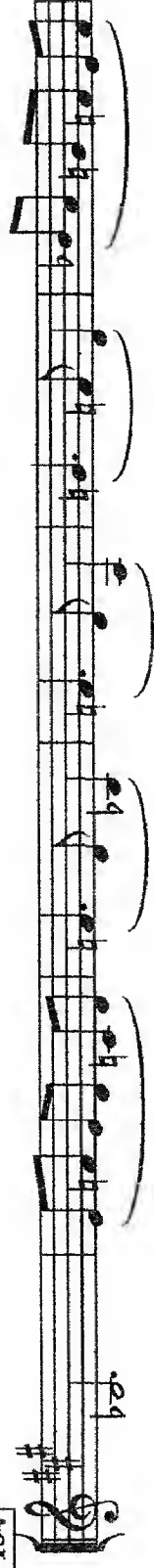
119



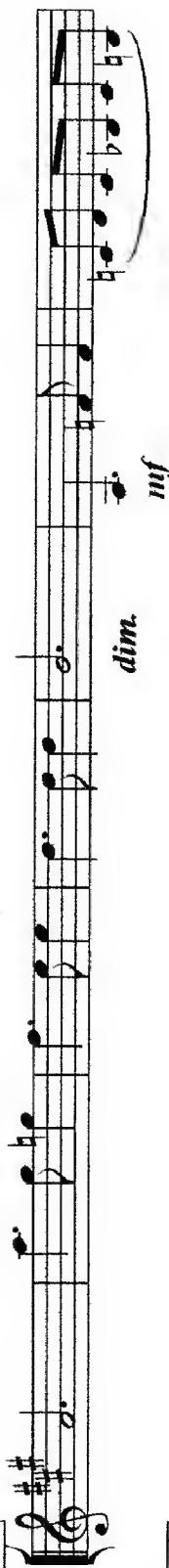
127



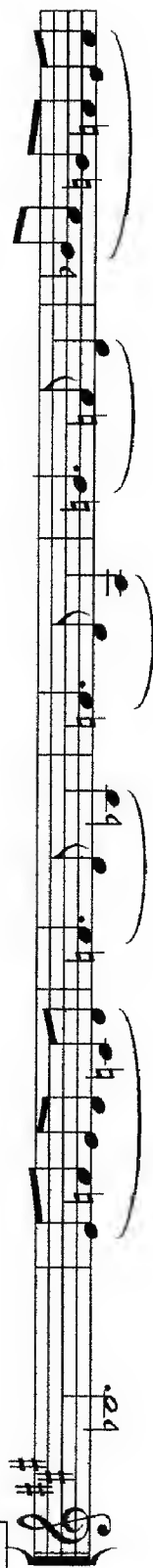
134



127



134



B \flat CLARINET II 3

140

146

152

208

CLT

215

221

227

20

Violas continue

251

CLT

ritard.

a tempo

259

267

275 *p cresc. f dim. mf dim. p*

282

290 *cresc. ff*

298

305 *dim. mf*

311

317

322 *cresc. mf cresc. ff*

328

336

343

350

CHANGE TO A

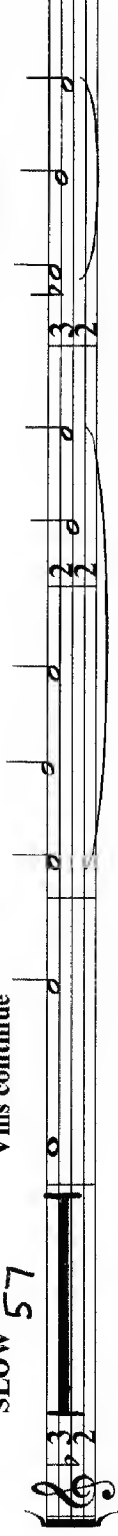
A CLARINET II

III : Elegy

E. J. Robertson Op. 46 #3

Vlms continue

SLOW 57



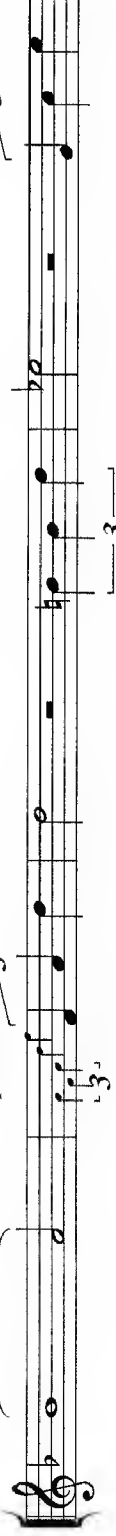
62

CLT.

pizz.

3

3



mf

66

3

3



70

3

3

3



73

3

3

3

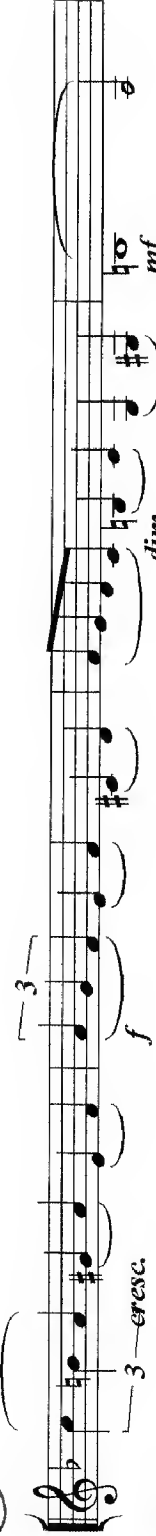


77

3

3

3



3 cresc.

f

dim.

mf

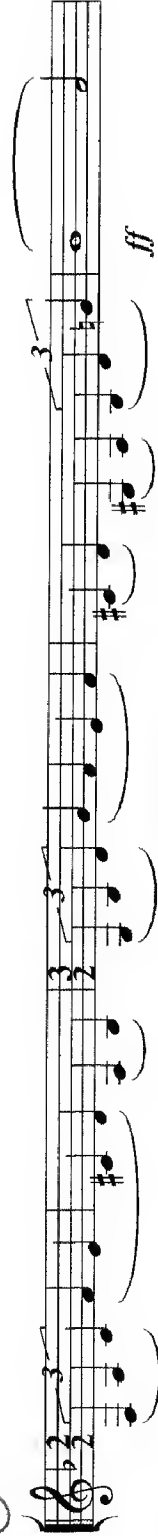
cresc.

81

3

3

3



cresc.

ff

86

3

3

3



dim.

f

dim.

ACCAINET II

[illegible]

98 *dim.* *CLT.* *II* *p*

103

cresc.

mf

[illegible]

113

8

Clt.

Ob.

(127) *ritard.*
CLT.



pp

CHANGE TO B^b

B♭ CLARINET II

IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

11

p *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *f*

25

p

42

cresc. *dim.* *mf* *p* *cresc.*

52

mf *f*

62

CLT II

70

52

137

f

144

dim.

150

mf

5

8

7

B♭ CLARINET II

159 6

167 4 CLT II

178 2 *mf* *cresc.* *f*

199 7 *mf* *cresc.* *ff* *p*

209 *ff* *p* *cresc.*

218 3 *dim.* *mf* *cresc.* *mf* *a tempo*

228 7 *p* *rall* *f*

239 *f*

250 *cresc.* *ff* *dim.* *mf* *cresc.* *f* *dim.* *mf*

261 *ff* *dim.* *ff* *dim.* *p*

271 9 *cresc.* *ff*